#### Cantillation

## **Tropes for Torah**



טעמי המקרא

- Trop is the melody of scriptural readings or its notation (the symbols you see above and below the words)
- There are different melodies to go with the notation for different purposes
- Trop conveys meaning and emotion, helps you learn the reading, makes it easier to hear and makes the reading more enjoyable
- Trop has existed from ancient times but was standardized in the 9th or 10th century

Note: A big ▼ (made red on this image) is pronounced "oh" instead of "ah"

- ַן וְאָהַבְּתָּ אֵתְ וֵיָ אֱלֹהֱידָּ, 1
- 2 בְּכַל־לְבָבְךָּ, וּבְכַל־נַפְשְׁדָּ, וּבְכַל־מְאֹדֶדְ:
  - 3 וְהָיוּ הַדְּבָרֵים הָאֵׁלֶּה,
  - : אֲשֶּׁר אָנֹכְי מְצַוְּךָּ חַיֻּוֹם עַל־לְבָבֶּך
    - 5 וְשִׁנַּנְתָּם לְבָנֶּיךּ, וְדִבַּרְתָּ בָּם
    - 6 בְּשִׁבְתְּהָ בְּבֵיתֶּהְ וֹּבְלֶכְתְּהְ בַּדֶּׁרֶדְ,
      - ? וּבְשַּׁכְבְּדָּ וּבְקוּמֶדְ: 7
      - 8 וּקְשַּׁרְתָּם לְאָוֹת עַל־יָדֶדָּ,
      - ? וְהָיָוּ לְטֹטָפֻת בַּיָן עֵינֶיִךּ:
- 10 וּכְתַבְתָּםְ עַל־מְזֵזוֹוֶת בֵּיתֶדְ, וּבִשְּעָרֵידְ.

**How Punctuation Can Change the Meaning!** 

Let's eat, mom.

Let's eat mom.

How the Accent Changes the sound of the word and sometimes the Meaning as well!

Record vs. Record

#### How to Practice:

# Work one phrase at a time Always begin with a Review of the day before

- 1. Read the words of the phrase
- 2. Listen and repeat each variation of the phrase (3-5 times min.)
- 3. Sing each variation on your own (it is helpful to hear the missing pieces sung inside your head)
- 4. Practice singing each phrase on your own with <u>Trope Flashcards</u> Follow this process with each added phrase
- 5. Before finishing practice, practice flashcards out of order.

#### Syllabus:

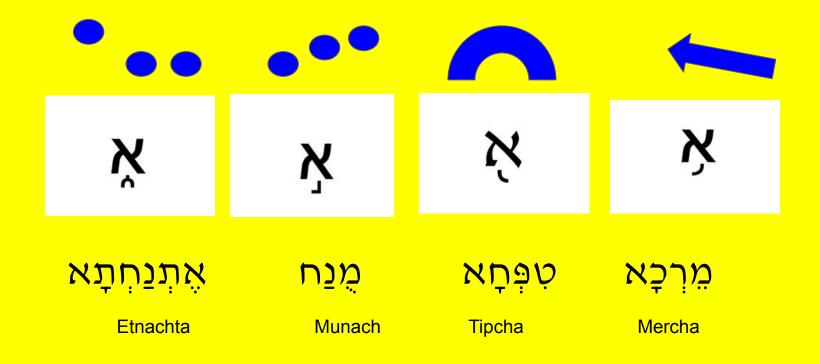
- Day 1: Etnachta, Sof pasuk
- Day 2: Review Etnachta and Sof pasuk, add Katon
- Day 3. Review Etnachta, Sof pasuk, Katon and add Rivia
- Day 4: Review Etnachta, Sof pasuk, Katon, Rivia and add Azla, Geresh, Gershayim and Tiveer
- Day 5: Review Etnachta, Sof pasuk, Katon, Rivia, Azla, Geresh, Gershayim, Tiveer and add T'lisha, Pazer, Yitiv
- Day 6: Review Etnachta, Sof pasuk, Katon, Rivia, Azla, Geresh, Gershayim, Tiveer, T'lisha, Pazer, Yitiv, add Zarka Segol
- Day 7: Review All

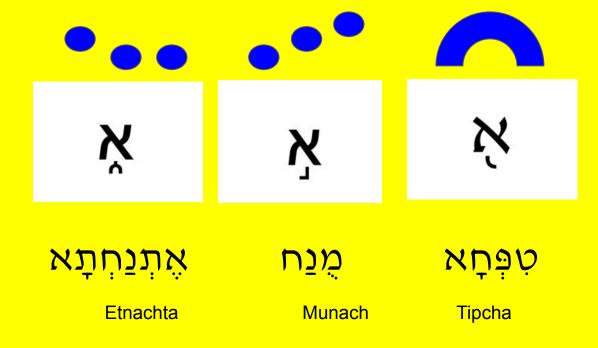
## <u>א</u>מעקלעלא

## The Etnachta Phrase

The semicolon; the first part

#### Full phrase







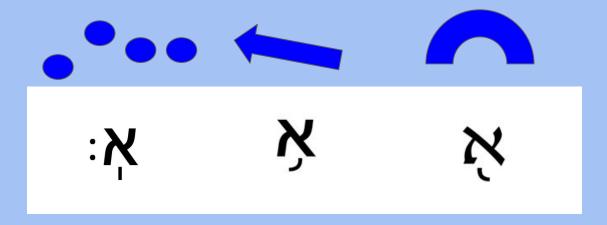


סוף - פַסוּק

# The Sof Pasuk phrase The period at the end of every sentence

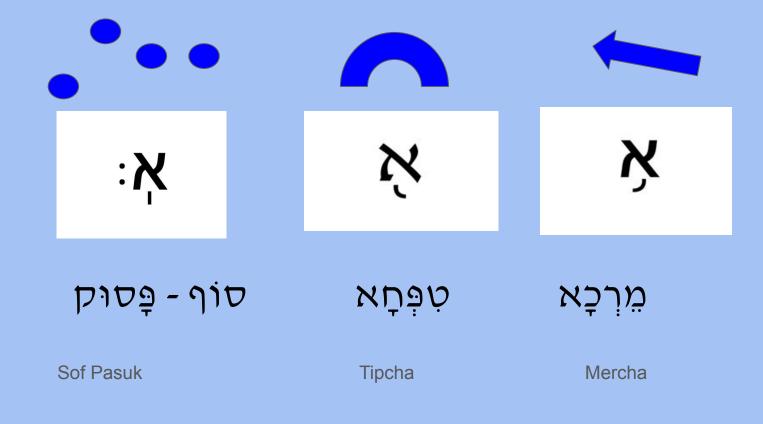
#### Full phrase

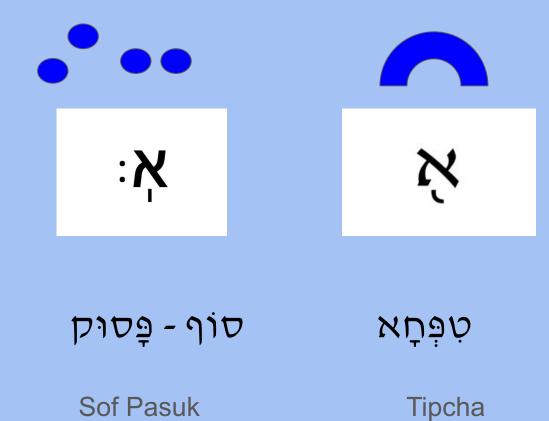




טְפְּחָא מִרְכָא סוֹף - פְּסוּק

Sof PasuK Mercha Tipcha



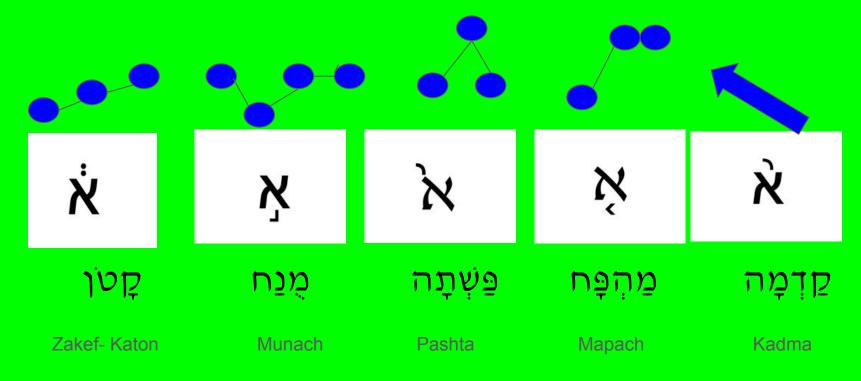


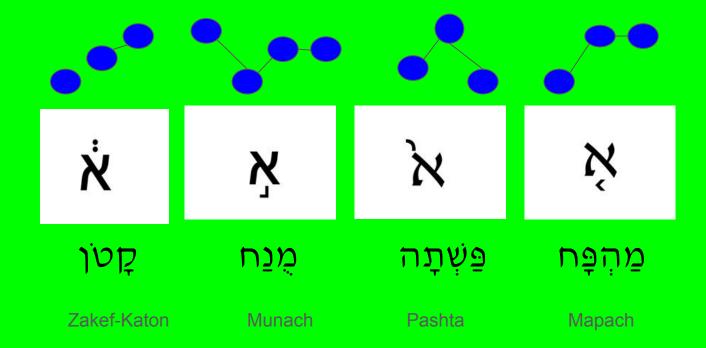
### קטן

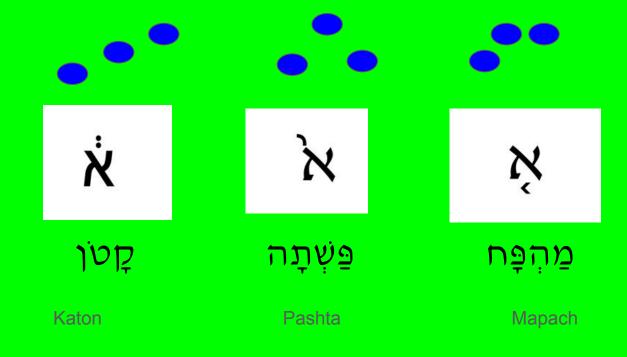
## The Katon phrase

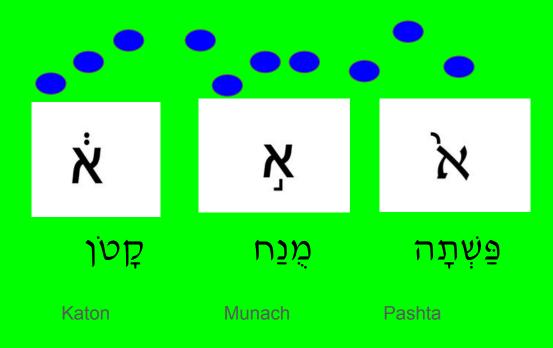
The beginning or middle,,,,,,,,,commas

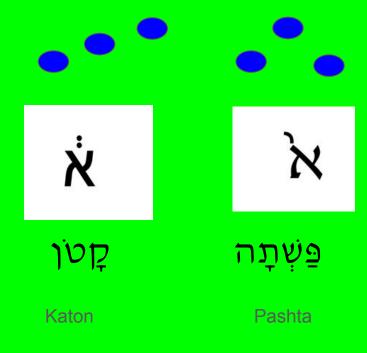
#### Full phrase

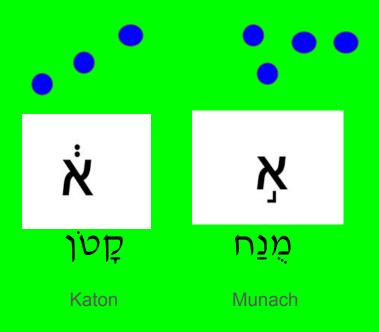


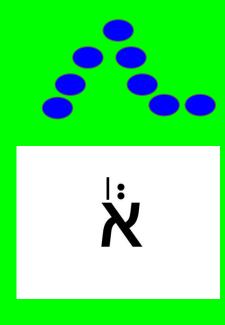












זְקֵף- גָדוֹל

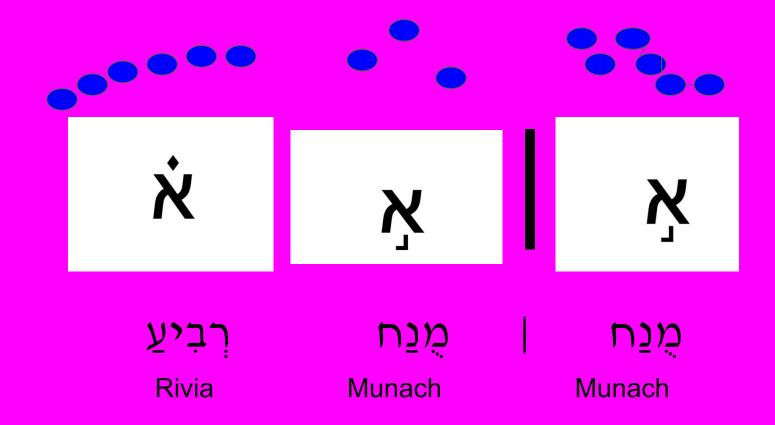
Zakef- Gadol

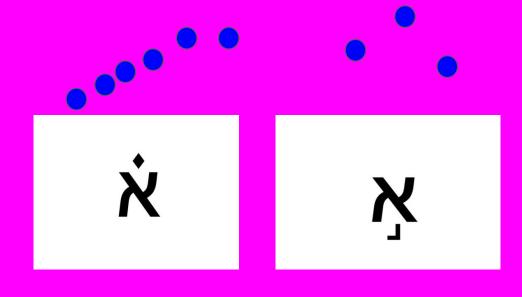
רְבִיעַ

## The Rivia Phrase

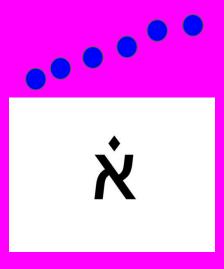
To know munach is to know What comes next.....

#### Full phrase





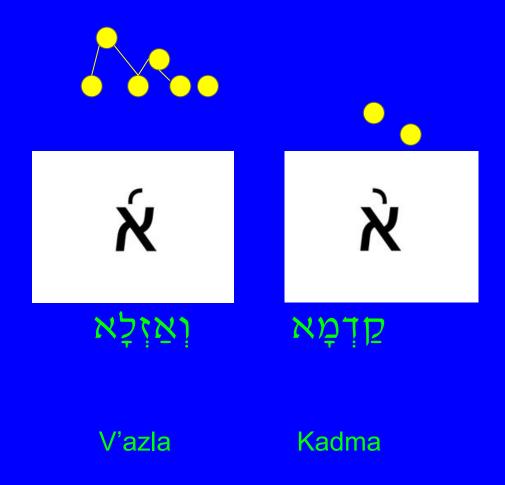
רְבִיע Rivia Munach

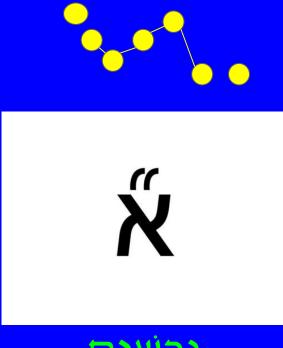




ַגרְשַׁיִם ראַזְלָא גרְשַיִּם ראַזְלָא

V'azlah Gershayim





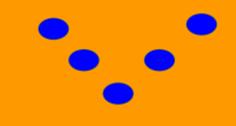
גּרְשַיִם Gershayim

תְבִיר

**y** 

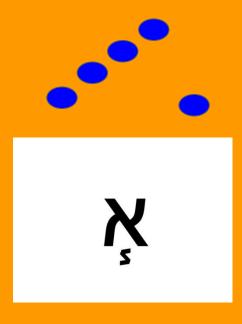
## The Tiveer Phrase

The "Amen" gets me there and back

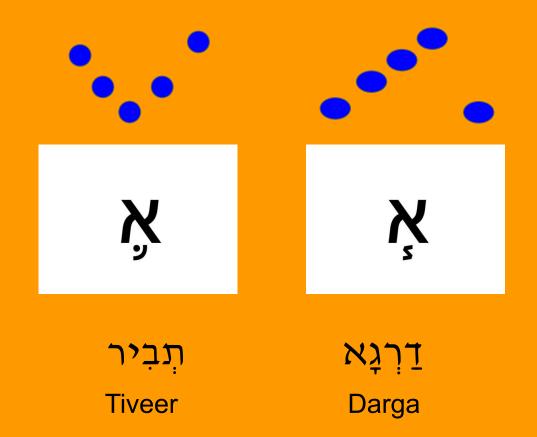




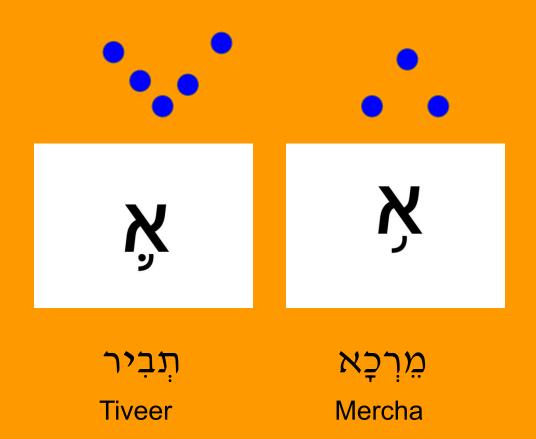
קְבִיר Tiveer

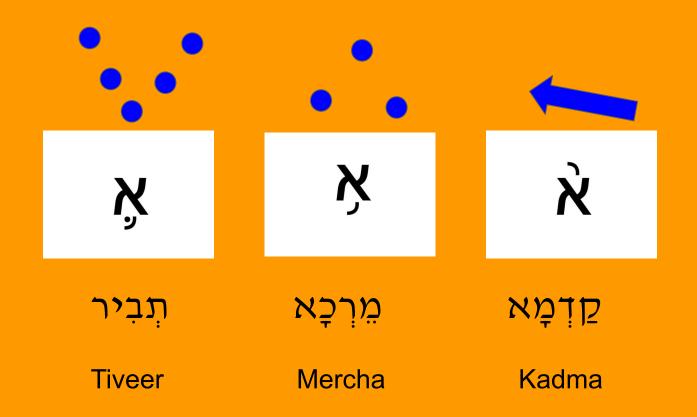


דַרְגָא Darga





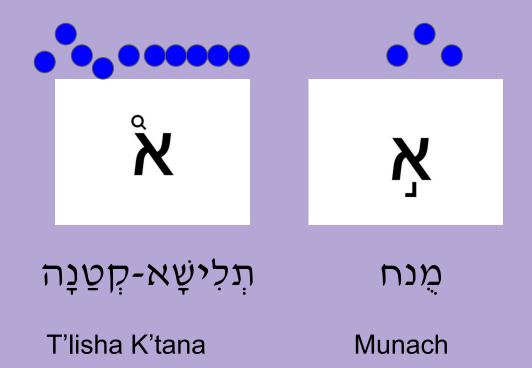


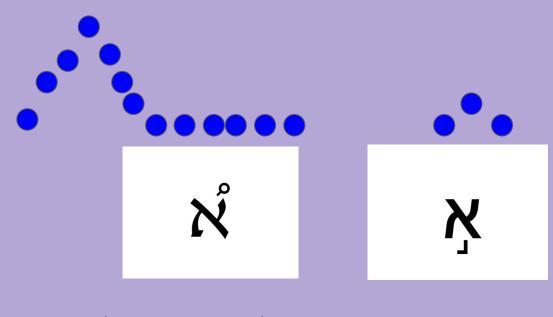


φ בְּזֵר תְּלִישׁא q

## The T'lishas + Pazer

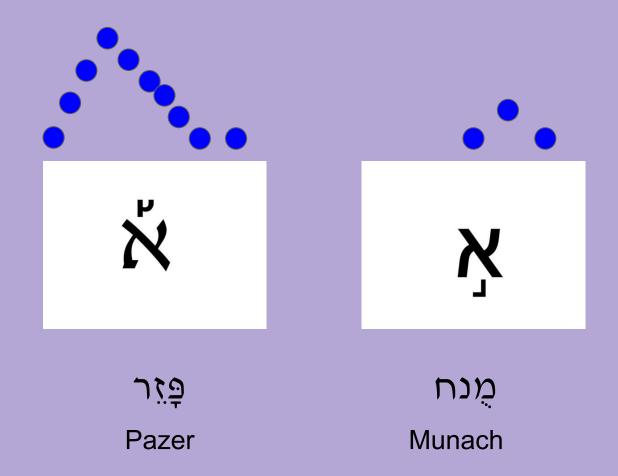
The flourishes ..... Listen Up!





תְלִישָׁא- גְדוֹלָה T'lisha G'dolah

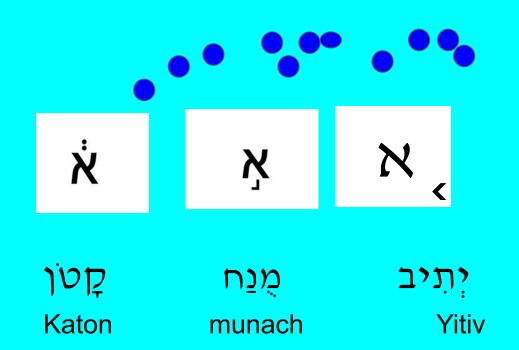
Munach

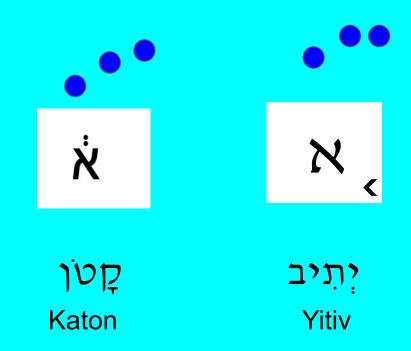


יְתִיב <

### The Yitiv Phrase

Like mapach.....no pashta.....before the letter



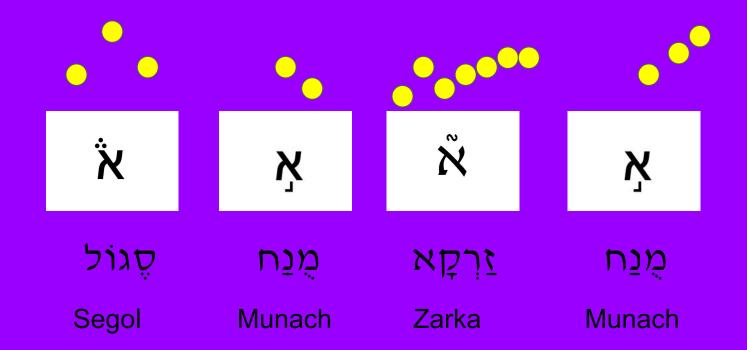


 $\sim$  פַגוֹל $\sim$  זַרְקָא  $\sim$ 

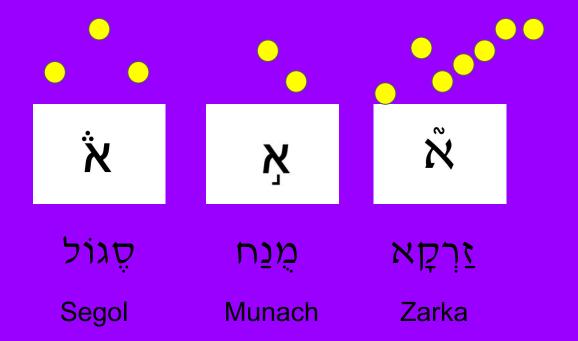
# The Segol Phrase

More flourishes.....more munach....

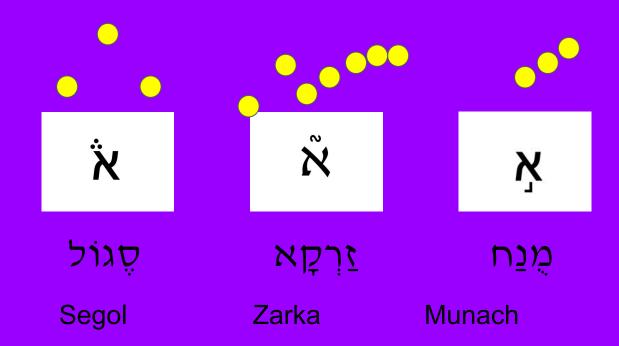
#### Full Phrase



#### Variation 1



#### Variation 2



#### Variation 3

